

UT-CUT KRAKOW PROGRAM – 2019/20

<b>ORIENTATION / WELCOME DINNER 19:30</b>
<b>POLISH LANGUAGE &amp; CULTURE 1</b>
<b>STUDIO 1; INTRODUCTION, HANDOUTS AND MAPS</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 1</b>
<b>STUDIO 2; Site analysis</b>
<b>LECTURE 1 /lunch brake/ STUDIO 3; Site analysis</b>
<b>POLISH LANGUAGE &amp; CULTURE 2</b>
<b>STUDIO 4; Site analysis</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 2</b>
<b>STUDIO 5; SITE ANALYSIS REVIEW</b>
<b>LECTURE 2 /lunch brake/ STUDIO 6; Conceptual diagrams</b>
<b>POLISH LANGUAGE &amp; CULTURE 3</b>
<b>STUDIO 7; Conceptual diagrams</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 3</b>
<b>STUDIO 8; CONCEPTUAL DIAGRAMS REVIEW</b>
<b>LECTURE 3 /lunch brake/ STUDIO 9; Concept development</b>
<b>POLISH LANGUAGE &amp; CULTURE 4</b>
<b>STUDIO 10; Concept development</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 4</b>
<b>STUDIO 11; Concept development</b>
<b>CITIES OF POLAND TOUR</b>
<b>LECTURE 4 /lunch brake/ STUDIO 12; Concept development</b>
<b>POLISH LANGUAGE &amp; CULTURE 5</b>
<b>STUDIO 13; Concept development</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 5</b>
<b>STUDIO 14; Concept development</b>

<b>LECTURE 5 /lunch brake/ STUDIO 15; Concept development</b>
<b>POLISH LANGUAGE &amp; CULTURE 6</b>
<b>STUDIO 16; Concept development</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 6</b>
<b>STUDIO 17; Concept development</b>
<b>CITIES OF CENTRAL EUROPE TOUR</b>
<b>LECTURE 6 /lunch brake/ STUDIO 18; Concept development</b>
<b>POLISH LANGUAGE &amp; CULTURE 7</b>
<b>STUDIO 19; Concept development</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 7</b>
<b>STUDIO 20; CONCEPT DEVELOPMENT REVIEW</b>
<b>LECTURE 7 /lunch brake/ STUDIO 21; Urban form and project integrity</b>
<b>POLISH LANGUAGE &amp; CULTURE 8</b>
<b>STUDIO 22; Urban form and project integrity</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 8 / DEPARTURE 12:30</b>
<b>DRESDEN AND BERLIN TRIP</b>
<b>DRESDEN AND BERLIN TRIP</b>
<b>DRESDEN AND BERLIN TRIP</b>
<b>LECTURE 8 /lunch brake/ STUDIO 23; Urban form and project integrity</b>
<b>POLISH LANGUAGE &amp; CULTURE 9</b>
<b>STUDIO 24; Urban form and project integrity</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 9</b>
<b>LECTURE 9 /lunch brake/ STUDIO 25; Urban form and project integrity</b>
<b>POLISH LANGUAGE &amp; CULTURE 10</b>
<b>STUDIO 26; Urban form and project integrity</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 10</b>
<b>STUDIO 27; URBAN FORM AND PROJECT INTEGRITY REVIEW</b>

<b>POLISH LANGUAGE &amp; CULTURE 11</b>
<b>STUDIO 28; Architecture in public space</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 11</b>
<b>STUDIO 29; Architecture in public space</b>
<b>LECTURE 10 /lunch brake/ STUDIO 30; Architecture in public space</b>
<b>POLISH LANGUAGE &amp; CULTURE 12</b>
<b>STUDIO 31; Architecture in public space</b>
<b>CITIES OF CENTRAL EUROPE – LECTURE 12</b>
<b>STUDIO 32; ARCHITECTURE IN PUBLIC SPACE REVIEW</b>
<b>LECTURE 11 /lunch brake/ STUDIO 33; Urban furniture</b>
<b>POLISH LANGUAGE &amp; CULTURE 13</b>
<b>STUDIO 34; Urban furniture</b>
<b>CITIES OF CE – LECTURE 13</b>
<b>STUDIO 35; Urban furniture</b>
<b>LECTURE 12 /lunch brake/ STUDIO 36; Work on presentation</b>
<b>STUDIO 37; Work on presentation</b>
<b>STUDIO 38 FINAL REVIEW / <a href="#">FERWELL DINNER 19:30</a></b>
<b>DEPARTURES</b>
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### CHARGES

tuition fee	-
dormitory	<b>440 USD</b>
tours in Central Europe, Poland, Berlin-Dresden	<b>2,500 USD</b>
polish language & culture	<b>150 USD</b>
semester ticket for public transport	<b>60 USD</b>
accident insurance & administrative fee	<b>40 USD</b>
studio; supplies & maintenance	<b>450 USD</b>

<b>TOTAL</b>	<b>3,640 USD</b>
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